

A guided tour with

cue

VANISHING NEW YORK

1965

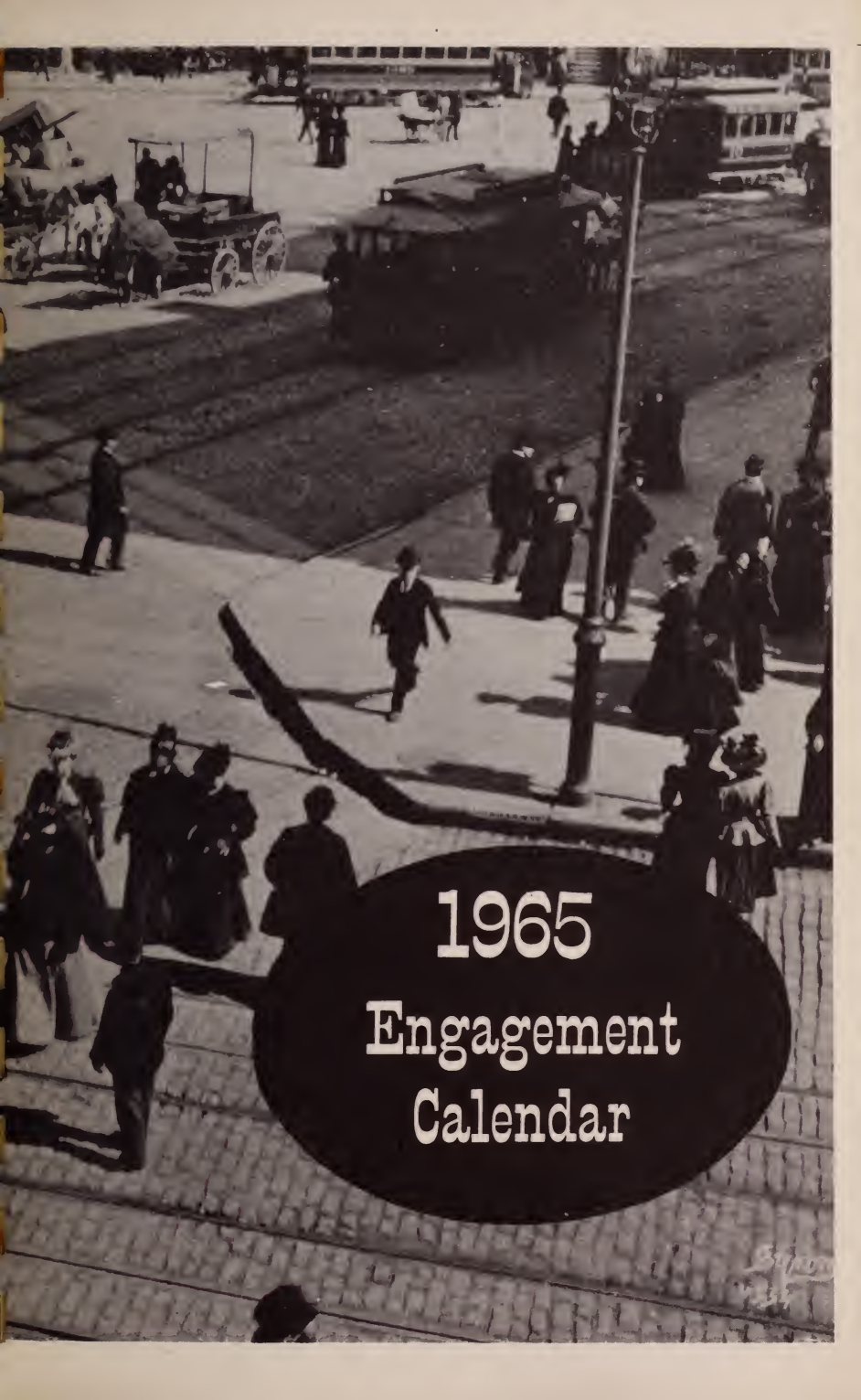
engagement calendar



A Frenchman, after a visit to New York, was asked by a compatriot how he liked the city. "It will be a great place when it gets finished," he answered. Facetious? Not entirely. New York suffers from reconstruction fever every couple of generations and the impression of vast change overwhelms the visitor caught in the movement.

The photos in this book represent a brief but typical example of the changing face of the city. A combination of the New York that has vanished, plus parts of it earmarked for disappearance, together create a memento of the New York that once was.





1965
Engagement
Calendar

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Times Square, then called Longacre Square, looking south with Broadway on the right and Seventh Avenue to the left. At the turn of the century the Pabst Hotel was replaced by the Times Tower, itself making way in turn for a new facade nearing completion. On the left is the Cadillac Hotel, birthplace of Eugene O'Neill.

JANUARY

1 *Friday*

2 *Saturday*

3 *Sunday*

4 *Monday*

5 *Tuesday*

6 *Wednesday*

7 *Thursday*

8 *Friday*

9 *Saturday*

10 *Sunday*

11 *Monday*

12 *Tuesday*

13 *Wednesday*

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15 *Friday*

16 *Saturday*

MEMO



Directly opposite HIAS is the old "Colonnade Row." This was once the center of social life, where debutantes had their "coming out" parties. President Tyler had his wedding breakfast here. Increasing deterioration plus rising land value will soon combine to consign this ancient landmark to the dust-heap.

JANUARY

17 *Sunday*

18 *Monday*

19 *Tuesday*

20 *Wednesday*

21 *Thursday*

22 *Friday*

23 *Saturday*

24 *Sunday*

25 *Monday*

26 *Tuesday*

27 *Wednesday*

28 *Thursday*

29 *Friday*

30 *Saturday*

31 *Sunday*

MEMO



The Bowery in its heyday. Foreground shows four sets of car tracks of the New York and Harlem Railway, New York's first transportation system. To the right Tony Pastor's Opera House, the most famous music hall of its day.

FEBRUARY

1 *Monday*

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11 *Thursday*

12 *Friday*

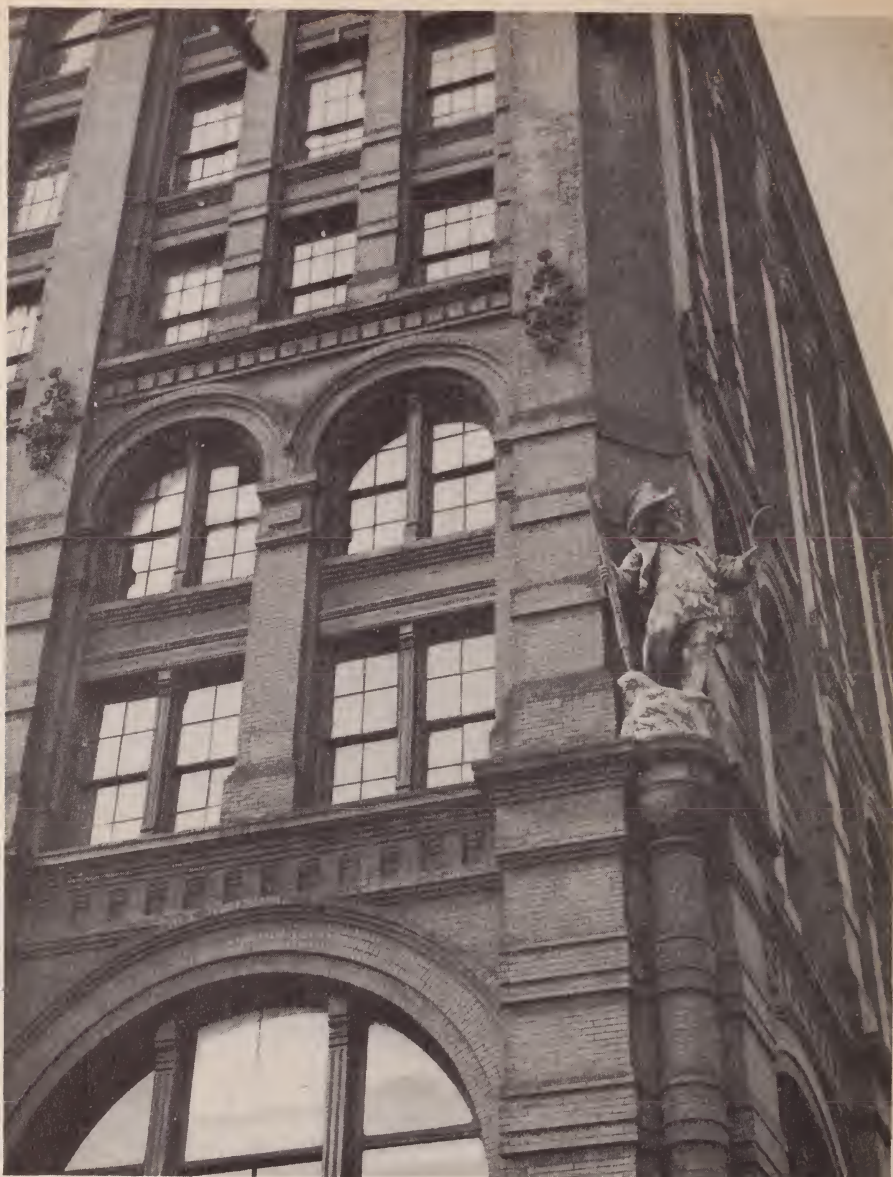
13 *Saturday*

14 *Sunday*

15 *Monday*

16 *Tuesday*

MEMO



The Puck Building, Lafayette and Houston, built as the home of Puck Magazine, which, together with LIFE, constituted the most successful humor press of its day. Its construction created a furor of interest and excitement. It's most prominent feature is the gold figure of vanity, the symbol that adorned the masthead of the magazine.

FEBRUARY

17 *Wednesday*

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26 *Friday*

27 *Saturday*

28 *Sunday*

MEMO



Fifth Avenue looking North from 39th Street. Large building is the Union League Club, now on 37th between Fifth and Madison.

MARCH

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10 *Wednesday*

11 *Thursday*

12 *Friday*

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14 *Sunday*

15 *Monday*

16 *Tuesday*

MEMO



Department Store Row. Along the Avenue of Americas, from 18th to 23rd Street. These buildings once housed the largest department stores in the city. The middle building was the former home of B. Altman and Co. It is becoming more and more economically unfeasible to maintain these buildings in their present form.

MARCH

17 *Wednesday*

18 *Thursday*

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21 *Sunday*

22 *Monday*

23 *Tuesday*

24 *Wednesday*

25 *Thursday*

26 *Friday*

27 *Saturday*

28 *Sunday*

29 *Monday*

30 *Tuesday*

31 *Wednesday*

MEMO



Loew Bridge, or the "Kissing Bridge." A safety crossover familiar to an older generation of New Yorkers. Erected after the Civil War at Broadway and Fulton to provide safety against the sudden increase in traffic.

APRIL

1 *Thursday*

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11 *Sunday*

12 *Monday*

13 *Tuesday*

14 *Wednesday*

15 *Thursday*

16 *Friday*

MEMO



Same square, now called Times Square, looking North. This time Broadway is on the left and Seventh Avenue on the right. Foreground left shows the famous Astor Hotel. Unsupported rumors have it that this historic edifice will soon be replaced by a more contemporary type of building.

APRIL

17 *Saturday*

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21 *Wednesday*

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25 *Sunday*

26 *Monday*

27 *Tuesday*

28 *Wednesday*

29 *Thursday*

30 *Friday*

MEMO



India House. In the heart of New York's financial district. It is a fine example of early brownstone elegance and the last of its kind in the area. Now inhabited by a restaurant, a club, and a historical library. An unofficial landmark, it may or may not survive the ax of time.

MAY

1 *Saturday*

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11 *Tuesday*

12 *Wednesday*

13 *Thursday*

14 *Friday*

15 *Saturday*

16 *Sunday*

MEMO



Fifth Avenue and 44th Street looking North. Building in right foreground is the famous Hotel Delmonico. Notice early vehicle of the Fifth Avenue Coach Company being pulled by two horses. Four young bloods occupy seat on top behind driver. In the distance on the right can be seen the spire of the recently erected St. Patrick's Cathedral.

MAY

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25 *Tuesday*

26 *Wednesday*

27 *Thursday*

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29 *Saturday*

30 *Sunday*

31 *Monday*

MEMO



The HIAS (Hebrew Immigrant Aid Society) Building, on Lafayette near Houston, once a main thoroughfare of New York. Originally the Astor Library before the latter was moved to its present site at Fifth Avenue and 42nd Street. The architectural design is "New York Gothic." It will occasion no surprise when it gives way to a more modern commercial structure.

JUNE

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12 *Saturday*

13 *Sunday*

14 *Monday*

15 *Tuesday*

16 *Wednesday*

MEMO



Bowling Green at the turn of the century. Looking north on Broadway. The view, although still generally the same, has been slowly changing, but the increasing tempo of change throughout the city is accelerating changes in this area as well.

JUNE

17 *Thursday*

18 *Friday*

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20 *Sunday*

21 *Monday*

22 *Tuesday*

23 *Wednesday*

24 *Thursday*

25 *Friday*

26 *Saturday*

27 *Sunday*

28 *Monday*

29 *Tuesday*

30 *Wednesday*

MEMO



Two wooden private dwellings left over from a previous era. Located in Greenwich Village, they are a focus of curiosity not only to tourists, but to the neighborhood people as well.

JULY

1 *Thursday*

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8 *Thursday*

9 *Friday*

10 *Saturday*

11 *Sunday*

12 *Monday*

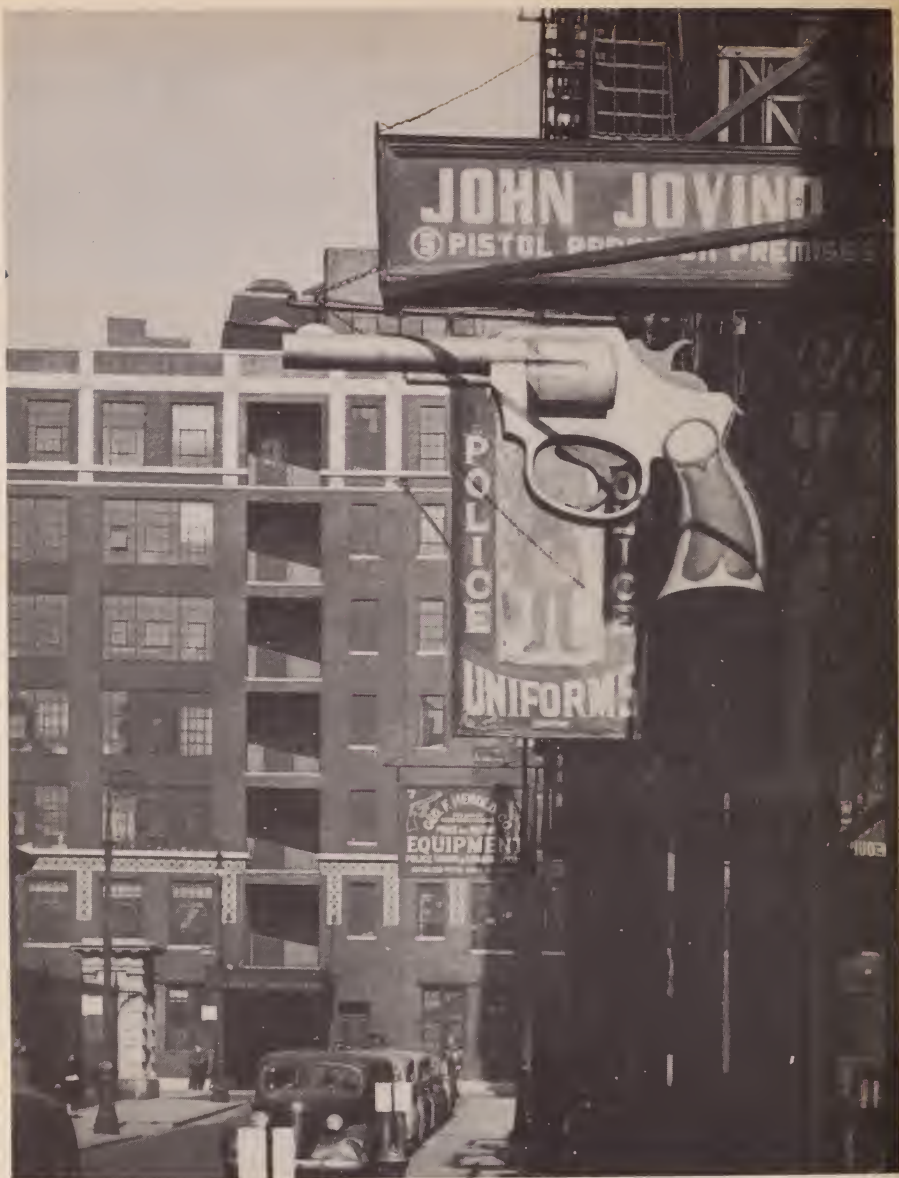
13 *Tuesday*

14 *Wednesday*

15 *Thursday*

16 *Friday*

MEMO



One of the few of this type of store-front signs still left in the city. This is around the corner from Police Headquarters. By the time this sign goes, there will probably be no more of its kind left in the Metropolitan area.

JULY

17 *Saturday*

18 *Sunday*

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27 *Tuesday*

28 *Wednesday*

29 *Thursday*

30 *Friday*

31 *Saturday*

MEMO



Lower Broadway, at the turn of the century. A classic example of the awning era, when the presence of the sun was regarded as an invasion of privacy. The majority of these buildings have been replaced by modern office buildings.

AUGUST

1 *Sunday*

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13 *Friday*

14 *Saturday*

15 *Sunday*

16 *Monday*

MEMO



The Old Dyckman House, 204th Street and Broadway, ceded to the city by the Dyckman heirs and surrounded by massive modern apartment buildings, it forms a true anomaly in a city in which contrasts are rapidly disappearing. Now an official landmark, it is protected from the inroads of modernization.

AUGUST

17 *Tuesday*

18 *Wednesday*

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20 *Friday*

21 *Saturday*

22 *Sunday*

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27 *Friday*

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30 *Monday*

31 *Tuesday*

MEMO



Greeley Square, 32nd Street and Avenue of the Americas. Statue of Horace Greeley in the middle of the square, and the station of the old Sixth Avenue El behind it. All that remains of this scene is the small park.

SEPTEMBER

1 *Wednesday*

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11 *Saturday*

12 *Sunday*

13 *Monday*

14 *Tuesday*

15 *Wednesday*

16 *Thursday*

MEMO



“Victorian Gothic” architecture found many opportunities for expression in growing New York. Today’s ever-changing city has made room for such a souvenir as the Jefferson Market Courthouse of 1876 which civic organizations have preserved as a library.

SEPTEMBER

17 *Friday*

18 *Saturday*

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20 *Monday*

21 *Tuesday*

22 *Wednesday*

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29 *Wednesday*

30 *Thursday*

MEMO



Gay Street, appropriately named, is one of the numerous little streets that make Greenwich Village the charming and appealing oasis it is amid the prosaic commercial whirlwind that forms much of Manhattan. Within these 18th century buildings, are often to be found luxurious and imaginative up-to-date apartments, often homes of professionals in the fields of literature or the arts.

OCTOBER

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14 *Thursday*

15 *Friday*

16 *Saturday*

MEMO



“Way-down-town” near the Battery and the Staten Island Ferry, facing Jeannette Park and Coenties Slip on the East River, is the Seamen’s Church Institute. Here sailors of all nations find a welcome and a base ashore under the lighthouse tower that is a memorial to those lost in the sinking of the “Titanic” in 1912.

OCTOBER

17 *Sunday*

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29 *Friday*

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31 *Sunday*

MEMO



New York has drawn writers and artists to itself for well over a century. Many thus attracted have stayed only a brief while and their fame and associations are found elsewhere. Washington Irving and later, Mark Twain, both lived in this house on West 19th Street in an area that still retains much of its old appearance despite the new street lamps and "No Parking" signs.

NOVEMBER

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15 *Monday*

16 *Tuesday*

MEMO



Metropolitan Opera House, constructed about 1880. Once the home of Caruso, Geraldine Farrar, Tetrzzini, Louise Homer, Gigli, and other stars of the past. Still doing business, but will be retired when the new Opera House at Lincoln Center is completed.

NOVEMBER

17 *Wednesday*

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23 *Tuesday*

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27 *Saturday*

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29 *Monday*

30 *Tuesday*

MEMO



Penn Station, at 34th Street and Seventh Avenue. Last of a handful of noble buildings of Greek classic charm. This landmark to generations of hurrying commuters is being torn down and will soon be a part of the past.

DECEMBER

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11 *Saturday*

12 *Sunday*

13 *Monday*

14 *Tuesday*

15 *Wednesday*

16 *Thursday*

MEMO



On East 97th Street stands the Soviet Russian Cathedral of St. Nicholas which was built about 1902. Its many cupolas, rising against a background of old and new apartments on the Upper East Side, mingle a souvenir of the East amidst Manhattan roofs.

DECEMBER

17 *Friday*

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26 *Sunday*

27 *Monday*

28 *Tuesday*

29 *Wednesday*

30 *Thursday*

31 *Friday*

MEMO

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Ex Libris

SEYMOUR DURST

t' Fort nieuw Amsterdam op de Manhatons



FORT NEW AMSTERDAM



(NEW YORK), 1651

*When you leave, please leave this book
Because it has been said
"Ever'thing comes t' him who waits
Except a loaned book."*

OLD YORK LIBRARY — OLD YORK FOUNDATION

AVERY ARCHITECTURAL AND FINE ARTS LIBRARY

GIFT OF SEYMOUR B. DURST OLD YORK LIBRARY

